	rning rea	Term 1	Term 2	Term 3	Term 4	
Enį	alich	Students listen to, read and interpret a variety of comics and graphic novels. They demonstrate their understanding	<b>Sustainability</b> Students listen to, read and interpret imaginative and informative texts to develop their understanding of water conservation. They create a persuasive letter from the viewpoint of a character.	<b>Informative Planets</b> Students listen to, read and interpret a range of written and multimodal texts designed to inform. They research content information to write and present an information report about a planet of their choice.	Student ElectionsAustralian PoetryStudents recognise and analyse characteristic ideas and persuasive techniques including language features and devices and their impact on the target audience. Students use metalanguage to describe the effects of persuasive techniques in speeches made and viewed.Australian Poetry Students listen to and read a range of poetry, including, anthems and odes. They interpret and evaluate poems, and language features have been constructed by the poet, for specific purposes and effects.	
- Ye	aths	order decimals and unit fractions and locate them on number lines. They create and explain plans for simple budgets. They measure and construct different angles	Students identify and explain strategies for finding unknown quantities in number sentences involving the four operations. They use a grid reference system to locate landmarks. Students interpret different data sets. They pose questions to gather data, and construct data displays appropriate for the data. They describe transformations of two-dimensional shapes and identify line and rotational symmetry	operations using a range of strategies and use estimation	Students connect three-dimensional objects with their two- dimensional representations. They convert between 12- and 24-hour time. Students list outcomes of chance experiments with equally likely outcomes and assign probabilities between 0 and 1.	
N N	ence	Students analyse the structural features and behavioural adaptations that assist living things to survive in their environment. They understand that science involves using evidence and comparing data to develop explanations.	What's the matter? Students plan, conduct and evaluate an investigation into a variable that affects evaporation and describe and apply knowledge of the physical properties of solids, liquids and gases. Students communicate ideas and findings using multimodal texts.	Students describe how science knowledge develops from many people's contributions and explain how scientific developments have affected people's lives and solved	Light shows Students plan, predict and conduct a fair investigation to explain everyday phenomena associated with the transfer of light. Students describe how scientific developments have affected people's lives and help us solve problems. Students describe ways to improve the fairness of their investigation and communicate ideas and findings.	
State		Digital Game and Comic unit Students will be given a design brief on a game or digital cor brief. They will produce a game or comic that can be present languages to create forever and if loops.	nic. Students will design a game or product to meet the design ted to an audience. Students will use visual programming	Egg drop challenge Students will be given a design brief and will negotiate an aspect of their success criteria including sustainability considerations. Plan, test, modify and create their egg safety unit.		
SUMO Scie	anities Social	Students learn about the significance of people, places, environments, events and interconnections in Australia between 1788 and 1950. They identify the causes and effects of change on particular communities and describe aspects of the past that have remained the same. They interpret data to identify and describe distributions, simple	Eureka Stockade Students learn about Peter Lalor and the impact of the Eureka Stockade on the start of democracy in Australia. They sequence information about events, the lives of individuals and selected phenomena in chronological order using timelines. Students describe the experiences of different people in the past. They examine sources to determine their purpose and to identify different viewpoints.	identify and describe the interconnections between people	<b>Democracy</b> Students will learn about the importance of values and processes to Australia's democracy and describe the roles of different people in Australia's legal system. Students describe different views on how to respond to an issue or challenge. They work with others to generate alternative responses to an issue or challenge and reflect on their learning to independently propose action, describing the possible effects of their proposed action.	
8 77 The	e Arts	Drama: My Hero Students devise, perform and respond to drama based on the style of melodrama.			Media Arts: Light and shadow Students explore light and shadow in media art forms to create representations and meaning for an audience.	
202 M	usic	in performances for audiences. Students further their understand	nd playing instruments with accurate pitch, rhythm and expression ing of rhythm, pitch (CDEFGABC), dynamics and expression, form as they sing and play against contrasting parts. They use rhythm, exture in music they perform and compose and explore meaning	We are composers and performers Students explain how elements of music are used to communicate meaning in the music they listen to, compose and perform. They describe how their music making is influenced by music and performances from different cultures, times and places. Students learn to rehearse and perform songs and instrumental pieces using scores in a range of forms and experiment with combinations of sounds and technologies to create moods and atmospheres. Students learn to organise, develop and refine ideas by experimenting with structure, rhythm, pitch and dynamics and expression to create contrast, repetition and balance to develop compositions for performance and learn to provide and respond to feedback to refine performances and compositions.		
HE/		Being healthy, safe and active Students develop strategies and skills for creating a safe class and school environment and discouraging and managing bullying incidents.	Communicating and interacting for health and well being Students develop social skills for building relationships and maintaining friendships. They learn strategies and skills for creating a safe class and school environment and discouraging and managing bullying incidents.	Contributing to healthy and active communities Students develop skills and attitudes for identifying & applying character and ability strengths, setting goals, planning, persevering (grit & the development of a growth mindset), overcoming mistakes and obstacles and being successful in achieving personal and learning goals.		
F	PE	Developing fundamental movement skills	<u> </u>	Sport specific skill development Students participate in tennis Sporting Schools Hot Shot Program. Students develop lawn bowls, volleyball and golf early skills.		

		ve skills and improve fitness levels based on age appropriate table tennis as per Sporting Schools Program and develop		
Languages	with peers to give personal information about themselves and create texts about self-identity. Students reflect on	Students explore the concept of family in Indonesia and Australia. They Interact with peers to give personal information about family and family activities and gather and compare	games played by children in Indonesia. They explore how the Indonesian is a language system that has rules and	School life Students examine traditions around cooking and eating practices in Indonesia and use language to discuss and describe traditional Indonesian dishes. Students participate in experiences to reflect on the language and culture associated with cuisine in Indonesian and English-speaking cultures.